

Class 12 – Painting (049) Lesson Plan Register (Month-wise)

Month	Chapter / Unit	Teaching Objectives	Teaching-Learning Process	Teaching Aids	Art Integration / Life Skills	Learning Outcomes	Assessment
April	The Rajasthani School of Miniature Painting	To understand the origin, features and sub-schools of Rajasthani painting	PPT explanation, visual analysis of paintings, discussion	PPT, charts, images, textbook	Cultural awareness, observation	Students identify characteristics of Rajasthani miniature paintings	Oral questions, worksheet
June	The Mughal School of Miniature Painting	To study Mughal painting style and important artists	Explanation with visuals, comparison with Rajasthani style	Charts, images, textbook	Analytical thinking, appreciation of heritage	Students explain features of Mughal miniature paintings	Short notes, viva
July	The Pahari School of Miniature Painting	To understand Pahari painting style and themes	Visual explanation, discussion, sketch practice	PPT, images, diagrams	Creativity, observation	Students recognize themes and styles of Pahari paintings	Worksheet, oral test
August	The Bengal School of Painting	To learn about modern revival of Indian art	Explanation, artist study, painting observation	Charts, images	National identity, creativity	Students understand the contribution of Bengal School artists	Short answer questions
September	Modern Trends in Indian Art	To introduce modern Indian artists and their works	PPT presentation, discussion on artworks	PPT, images, videos	Critical thinking, aesthetic appreciation	Students identify works of modern Indian artists	Class discussion, notes
October	Practical: Composition Painting	To develop creative composition skills	Demonstration, guided painting practice	Drawing sheets, colours	Creativity, imagination	Students create balanced and meaningful compositions	Practical work
November	Practical: Still Life / Object Drawing	To improve observation and proportion in drawing	Still-life setup, guided drawing practice	Objects, drawing materials	Observation, patience	Students improve drawing accuracy and shading	Practical assessment
December	Portfolio Preparation	To compile and organize practical artworks	Portfolio checking, correction and guidance	Student artworks	Responsibility, organization	Students maintain a complete and neat portfolio	Portfolio evaluation
January	Revision & Viva Preparation	To revise theory syllabus and prepare for board exam	Question-answer session, revision discussion	Notes, images	Confidence, communication		